Fiscal Unit/Academic Org Administering College/Academic Group Co-adminstering College/Academic Group	French & Italian - D0545 Humanities
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub- plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Italian Minor
Proposed Program/Plan Name	Italian Minor
Program/Plan Code Abbreviation	ITALIAN-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requ	irements	A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours completion of progra		20	13.3	12	1.3
Required credit hours offered by the unit	Minimum	20	13.3	12	1.3
	Maximum	20	13.3	12	1.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	20	13.3	12	1.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

minor form quarters.pdf: Quarter advising sheet

(Quarter Advising Sheet(s). Owner: Aski,Janice Marie)

• italian minor description quarters.pdf: description of minor quarters

(Quarter Advising Sheet(s). Owner: Aski, Janice Marie)

- Italian Minor_Program_Form semesters.doc: Advisingin sheet (Semester Advising Sheet(s). Owner: Aski, Janice Marie)
- Italian undergraduate Minor description.doc: Description of Minor

(Other Supporting Documentation. Owner: Aski, Janice Marie)

• chair letter Italian.doc: Letter from Chair

(Letter from Program-offering Unit. Owner: Aski, Janice Marie)

• A and H.CL.Italian.Undergrad.docx: A and H CL

(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Aski, Janice Marie	12/02/2010 11:40 AM	Submitted for Approval
Approved	Birckbichler,Diane W	12/02/2010 07:02 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/22/2011 04:29 PM	College Approval
Submitted	Aski, Janice Marie	02/23/2011 01:56 PM	Submitted for Approval
Approved	Birckbichler, Diane W	02/23/2011 03:07 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/28/2011 03:18 PM	College Approval
Submitted	Aski, Janice Marie	03/29/2011 02:23 PM	Submitted for Approval
Approved	Birckbichler, Diane W	03/29/2011 02:29 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/29/2011 04:47 PM	College Approval
Submitted	Aski, Janice Marie	03/30/2011 04:03 PM	Submitted for Approval
Approved	Birckbichler, Diane W	03/30/2011 04:04 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/01/2011 12:57 PM	College Approval
Submitted	Aski, Janice Marie	04/04/2011 08:47 AM	Submitted for Approval
Approved	Birckbichler, Diane W	04/04/2011 08:49 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/18/2011 03:32 PM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Meyers,Catherine Anne Vankeerbergen,Bernadet te Chantal Hanlin,Deborah Kay	04/18/2011 03:32 PM	ASCCAO Approval

College of Biological Sciences 318 West 12th Avenue Columbus, OH 43210-1293

> Phone (614) 292-8088 Fax (614) 292-2030

April 7, 2011

Professor Larry Krissek Chair, Arts and Sciences CCI Re: Italian BA and minor

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 6, 2011, and reviewed the semester conversion plans for the Italian BA and Italian Minor that were submitted by the Department of French and Italian. The committee had reviewed these programs in an earlier meeting and made suggestions for correction and clarification. The committee had only a few, relatively minor comments on the revised programs. Rather than send the programs back for such small changes (which would have added unnecessary delay), the committee voted unanimously to send them on to the full CCI for review.

If the CCI sends the programs back for changes, we note the following concerns that can be addressed then. (These apply to the BA, except two, which, as noted, apply to the minor as well.)

- The curriculum map mentions Italian 2101, but this should be 2102.
- Program requirements and List of Courses:
 - Should Italian 3797 be listed? Should it also be listed under major requirements #4 (next page)? These questions apply to the minor as well.
 - Italian 5195: Is this the correct number for a group studies course? Also, should it be added in curriculum map? The first question also applies to the minor
- Courses 2193 and 5193 are missing from the curriculum map
- On the BA advising sheet at the bottom of the page, "Two 4000-level courses" should probably say "4000-level or higher."

Sincerely,

Mith Marton

Wm. Mitchell Masters A&H2 Subcommittee Chair Associate Professor of Biology

College of Arts and Sciences



186 University Hall 230 North Oval Mall Columbus, OH 43210

April 18, 2011

Phone (614) 292-1667 Fax (614) 292-8666 Web <u>artsandsciences.osu.edu</u>

Lawrence Krissek, Professor of Earth Sciences Faculty Chair, Committee on Curriculum and Instruction College of Arts and Sciences

Dear Larry,

The Department of French and Italian has completed its proposal for semester versions of its Italian undergraduate programs:

BA in Italian Minor in Italian

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the undergraduate programs from French and Italian during its February 4, 2011 meeting. The BA in Italian has an assessment plan on file with OAA, verified October 15, 2010.

Most specifically, I have highlighted the important changes for each program below:

Bachelor of Arts in Italian: The BA in Italian was last revised and approved by CAA on January 17, 2007. The undergraduate BA is changing with minimal changes. The quarter-based degree is a minimum of 50 credit hours with 20 credit hours in pre-requisites, and its semester-based version is 30 credit hours with 12 credit hours of pre-requisites. The department has added four optional new courses, one a GE, and three study abroad Maymester options. The department has provided a detailed transition plan for students beginning the pre-requisite course-work in Italian at the 1101/101-stage, and continuing their studies into the major course-work.

Minor in Italian: The Minor in Italian was last updated and approved by CAA on January 17, 2007. The quarter-based program is 20 credit hours with 20 credit hours of pre-requisites. The semester-based program is 12 credit hours beyond 1103, with 12 credit hours of pre-requisites (1101-1103). The minor is a course-to-course translation: 4 courses required in the minor course work in quarters, and still 4 courses required in the minor on semesters. Note: 2102 is taught in the language, and another course at the 3000-level and above is required. Therefore, the minor fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under the Book 3 Listing of Italian. The courses have been advanced in PACER. All programs from French and Italian have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,

Malain Killiams

Valarie Williams, Professor of Dance Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Diane Birckbichler, Chair and Professor, Department of French and Italian Jennifer Willging, Acting Chair and Associate Professor, Department of French and Italian Janice Aski, Associate Professor and Calendar Conversion Coordinator, Department of French and Italian Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities

November 8, 2010

To: Office of Academic Affairs From: Diane W. Birckbichler, Chair Re: Chair's letter for semester conversion for Italian

Undergraduate program

Since we recently revised our undergraduate program (2006) we had little to change. Janice Aski, director of the undergraduate language program, developed a list of ideas for possible modifications to the program for the Italian faculty to consider. Prof. Aski met with all the faculty members and a consensus was reached on the issues presented. The following changes were made based on the discussions:

- Italian 425 (now 3323) became repeatable up to 6 credits;
- a new course, 3224 *Post-Unification Italy*, was added since this is an area of expertise of a relatively new faculty member;
- a new GEC course, 2055 *Mafia Movies*, has been added;
- the title of Italian 423 *The Italian Language Yesterday and Today* was changed to Italian 3330 *The Italian Language through Time*. Since 423 covered a lot of material (the Roman expansion to the use of Italian to today), the course was divided into two: 3330 and 3331 *The Languages of Italy*;
- a new writing course, 3103 *Styles and Stylistics*, was added. Students are able to take courses that focus on reading or on speaking, but the previous curriculum did not have a course that focused exclusively on developing writing skills.
- a new film course cross-listed with French (FRIT 4053: French and Italian Cinema to 1952)was created.
- three Maymester study abroad programs were added to increase the study abroad options of our students, two taught in Italian: 3798.01 *The Italian City*, 3798.02 *Experience Italy*, and 3797 *Italy abroad*, which is taught in English;
- Independent and Group Studies courses are now taken for grades; they are no longer S/U.

Prof. Aski proposed a new major: Romance Studies. The proposal was drafted in 2009 and circulated to all the departments involved, including the chairs of French and Italian, Spanish and Portuguese, Slavic and Classics. Based on the comments received, the proposal was revised and resubmitted. After further discussion, additional changes were made and the proposal was distributed to the chairs again in Fall, 2010. The proposal is still under discussion and we hope to have a final draft to submit shortly.

Graduate program

The Italian faculty met five times during the 2009-2010 academic year to discuss revision of the graduate courses. This was done at the same time that we created our proposal for a PhD program in Italian. We submitted the proposal in Fall 2010. The goals of the revision process were to increase the variety of courses offered and create a series of courses that can be taken by both French and Italian students in order to consolidate faculty resources. The Italian faculty of the Department of French and Italian has submitted a proposal to establish a program to be designated Ph.D. in Italian Studies. The department currently offers a successful M.A. degree program in Italian, and both an M.A. and a Ph.D. program in French. The need for enhanced language and cultural studies teaching capacity and expertise focusing on Italy is felt nationally. It is an anomaly within the American university system that an Italian section of our depth and breadth of expertise does not already run its own Ph.D. program or directly recruit Ph.D. students for the University. The present Italian faculty provides excellent theoretical depth and disciplinary breadth, offering support for and

in turn benefiting from the work of faculty elsewhere on campus who share the Department's theoretical and/or regional commitments. Four major factors support our potential to become one of the most dynamic programs nationally: our proven track record as a provider of excellent teaching in Italian language and culture; the recent hiring of new faculty in our core subject areas; the excellent existing (and growing) library collections in Italian; the unparalleled faculty resources that Ohio State can offer Italian Studies, from our associations with the Center for Medieval and Renaissance Studies, to the Center for the Study of the Religion, to the program in Film Studies, not to mention our ties with other departments in the university. The proposal has been approved by the College of Arts and Sciences.

Italian Program Transition policy

In the quarter system, four quarters were required to satisfy the language requirement (It. 101, 102, 103, 104). In the semester system, three semester courses satisfy the same requirement (It. 1101, 1102, 1103). During the first three semesters after conversion, we will offer blended or modified courses that will satisfy the needs of students who have started the language sequence in the quarter system. During the summer and fall of 2012, we will offer a modified Italian 1102 for students who have taken 101 and 1103 for students who have taken 102 or 103 in the quarter system. In the Spring of 2013, we will offer a modified 1103 course to accommodate the students who have taken the modified 1102 course or 102 or 103 in the quarter system. Our regular semester series of courses will begin in Fall of 2012 and will be cycled in through Spring of 2013 and Fall of 2013.

Summer 2012	Fall 2012	Spring 2013
1102 modified	1101	1101
1103 modified	1102 modified	1102
1103 modified	1103 modified	

Transition for majors and minors

Students under the current quarter system need 50 hours for the major and 20 hours for the minor, all beyond the required 200-level course. Under the semester system, students will be required to take 30 hours for the major and 12 hours for the minor.

Fortunately, we do not have any sequential courses at the major and minor levels and will thus not need to provide bridge or transitional courses. We are assuming that the Registrar's Office will provide a semesterhour version of the students' transcripts, thus making it easy for us to determine where the student is in terms of his or her progress toward completing the major or minor. All courses that the student has taken for the quarter-hour major or minor will be converted and will count toward the semester-hour major or minor.

Over the 2011-2012 academic year, faculty members will meet with their advisees to assess where the student is in his or her progress toward completing the major and minor. Faculty members will help the student plan those courses that he or she needs in the semester system to complete the major or minor. We will exercise flexibility in those courses that count toward the major, making exceptions where needed and waiving requirements if necessary, though this is not anticipated.

Transition for MA students

We do not expect complications at the MA level. The current MA requires 12 courses (2 courses/quarter in two years) and the MA in the semester system will require 12 courses (3 courses/semester). So students who begin the MA in the quarter system will finish in the semester system and have the same number of courses.

Undergraduate Minor in Italian

Program requirements and list of courses

Course Requirements

Students choosing to minor in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major or minor)

Italian 1103 or 5101 •

Minor Program

The minor consists of 12 hours of course work beyond 1103 or 5101. Courses taught in the English language do not count toward the minor. All courses are three credits unless otherwise indicated.

Required:

2102: Contemporary Italian society

Electives (9 hours of courses):

- 2193: Individual studies (1-9 credits)
- 3102: Business Italian
- 3103: Styles and stylistics
- 3220: Italian culture through the ages
- 3221: Reading Italy: Italian literature and culture
- 3222: Modern Italian media
- 3223: The regions of Italy
- 3224: Post-unification Italy
- 3225: Italian theater workshop
- 3330: The Italian language through time
- 3331: The languages of Italy
- 3332: The sounds of Italian
- 3798.01: The Italian City (3-9 credits)
- 3798.02: Experience Italy (3-9 credits)
- 4223: Italian cinema4224: Survey of Italian literature
- 4225: Italian identities
- 4330: Structures of the Italian language
- 4331: Italian translating
- 4998: Undergraduate research (Permission of instructor) (1-3 credits)
- 4998H: Honors research (Permission of instructor) (1-3 credits)
- 4999: Undergraduate thesis
- 4999H: Honors thesis
- 5193: Individual studies (Permission of instructor) (1-9 credits)
- 5195: Group studies (Permission of instructor) (1-9 credits)
- 5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses:

- 8221. Studies in Italian literature: Author
- 8222. Studies in Italian literature: Genre
- 8223. Studies In Italian literature: Theme
- 8224. Studies in Italian literature: Place
- 8241. Italian opera
- 8231. Dante studies

- 8232. Love and religion in the middle ages
- 8233. Boccaccio and the art of the short story
- 8234. Realism and idealism in the Renaissance
- 8235. The Renaissance body
- 8242. Studies in Italian culture: Gender and genre.
- 8243. Studies in Italian cinema
- 8244. Studies in Italian culture: Italy at war
- 8245. Italian pop culture
- 8246. Studies in Italian culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian linguistics
- 8333. Italian dialectology
- 8334. Language and society in Italy

Minor requirements

1. Italian minors must take Italian 2102 and at least one 3000-level or above courses on the OSU campus.

2. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the minor. However, all minors must take 2102 and at least one 3000-level or above course on campus.

3. Up to 3 credits of 2193 or 5193 and up to 6 credits of 5195 may be counted toward the minor provided that they are taught in the Italian language.

4. Up to 3 credits of 4998 (or 4998H) or 4999 (or 4999H) may be counted toward the minor provided that the research or thesis is in the Italian language.

5. A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.

The Ohio State University Colleges of the Arts and Sciences

Minor Program Form

Name				
(Last)	(First)		(Middle)	
Telephone #		_ Email		
Minor				
Area of concentration				
This form should be su	ibmitted to your col	lege office:		
College of enrol	lment		_ Major	
Expected date of	f graduation/	/		
Have you filed a degre	e application in you	r college office?	Yes	_ No

Part A: Required prerequisites

Course name and number	Hours	Final Grade
1101	4	
1102	4	
1103	4	
or		
5101	5	

Part B: Minor program (12 hours)

Courses selected in consultation with an advisor. (Note: A minimum grade of C- is required in Italian 2102; a minimum grade of C is required in all other courses.)

Course name and number	Hours	Final grade
2102	3	
<u>Three 3000-level or above courses</u> be counted toward the major. How 3000-level or above course on cam	wever, all majors must take 2	3798.02, or 5797 may 2102 and at least one
Total Hours		
	Signature of faculty adviser	or college counselor
Original	Name of faculty adviser or c (Please print.)	ollege counselor
Revision		
	Department	Campus Phone
	Email	
	//	

Undergraduate Minor in Italian

Course Requirements

Students choosing to minor in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major or minor)

Italian 104 or 202

Minor Program

The minor consists of 20 hours of course work beyond 104. Courses in English do not count toward the minor. Courses used for the minor may not be used for any other curricular requirement (LAC, LAR, BER, major.)

202: Contemporary Italian society

206: Business Italian

293: Individual Studies (Permission of instructor)

401: Modern Italian media (prerequisite: 202)(repeatable up to 10 cr.)

402: The sounds of Italian (prerequisite: 202)

420: Italian culture through the ages (prerequisite: 202)

421: Reading Italy: Italian literature and culture (prerequisite: 202) (repeatable up to 10 cr.)

423: The Italian language yesterday and today (prerequisite: 202)

425: The regions of Italy (prerequisite: 202)

450: Italian theater workshop (prerequisite: any 400-level course or permission of the instructor)

601: Structures of the Italian language (prerequisite: two 400-level courses)

602: Italian translating (5 cr. hrs. of Italian beyond 202)

613: Italian cinema (prerequisite: 420, 421, or 423)

614: Survey of Italian literature (prerequisite: 420, 421, or 423)

615: Italian identities (prerequisite: 420, 421, or 423)

621: Dante (10 cr. hrs at the 400-level or above or permission of instructor)

622: Petrarch and Boccaccio (10 cr. hrs at the 400-level or above or permission of instructor) 625: Italian literature of the Renaissance (10 cr. hrs at the 400-level or above or permission of instructor)

626: Italian literature of the 17th and 18th centuries (10 cr. hrs at the 400-level or above or permission of instructor)

627: Modern Italian fiction (10 cr. hrs at the 400-level or above or permission of instructor)

628: Modern Italian poetry (10 cr. hrs at the 400-level or above or permission of instructor) 692: The Romance Languages (taught in English; cross-listed with Romance Linguistics and French; prerequisites: Romance language level of proficiency through 104 or permission of the instructor; Junior/Sr standing or permission of instructor.)

693: Individual Studies (Permission of instructor)

694: Group Studies (Permission of instructor)

697: Study at a Foreign Institution

699: UG Research (Permission of instructor)

Minor requirements

1. Italian minors must take Italian 202 and at least one 400-level courses on the OSU campus.

2. After taking a 400-level class, it is not permitted to enroll in a 200-level class.

3. Up to 15 credits of Italian 697 (Study at a foreign institution) may be counted toward the minor. However, all minors must take 202 and at least one 400-level course on campus.

Revised 9/09

The Ohio State University Colleges of the Arts and Sciences

Minor Program Form

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ip Code				
Ainor				
Area of concentration (if appli	icable)			
This form should be submitted	d to your col	lege office:		
College of enrollment			Major	<u> </u>
Expected date of gradu	ation/		.* •	
Have you filed a degree appli			Yes	_ No
		~~~ <u>~</u> ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		
Course name and number		Hours		Final Grade
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Total Hours		Signature of faculty	adviser or col	lege counselor
Original		Name of faculty ad		
		(Please print.)		
Revision		Department		Campus Phon
		j /		